

We Players

Presents

ROMAN WOMEN AT THE PALACE OF FINE ARTS

APRIL 27 - MAY 28
TICKETS AVAILABLE NOW



This spring, We Players presents a new piece highlighting the feminine narrative in the history of the late Roman Republic, through the lens of Shakespeare's *Julius Caesar*.

A Female Forum

This ritual performance features a unique soundscape - including live instrumentation, classical text derived from Shakespeare's *Julius Caesar*, and physical theatre and dance generated by the ensemble. The Palace of Fine Arts - with its famous weeping maidens, sweeping pergolas and unique avian life - will serve as inspiration. Turning up the volume on women's stories, we reach a hand back through time to empower those with lesser-known histories. Through *Roman Women* we explore the public and private lives of the women in *Julius Caesar*, in the late Roman Republic, and in the 21st century - imagining and recreating secret rites and hidden mysteries.

About our Cast

Our all-female cast features Baily Hopkins, Emily Stone, Lauren Hayes, and Micael Bogar making their debut with We Players and returning alum Julie Douglas (*The Odyssey* on Angel Island, *Macbeth* at Fort Point, *Ondine* at Sutro Baths) as the women of Rome. Britt Lauer rounds out the ensemble as the Goddess Minerva.

About the Place

The Palace of Fine Arts was built as part of the 1915 Panama Pacific International Expo by Bernard Maybeck and was originally only intended to stand for the nine month duration of the exposition. A world's fair celebrating the completion of the Panama Canal, The PPIE was more popularly seen as San Francisco's opportunity to display their recovery from the devastating earthquake of 1906. Our very own ruin from an imagined San Francisco of antiquity, the building was so beautiful and beloved that it was spared the wrecking ball that befell many of the fair's nine other buildings. A place where women took the spotlight from the beginning, the Expo hosted the very first Women Voters' Convention in September of 1915 where a three mile long suffrage petition was gathered. Though the structure itself is relatively new, the lagoon that surrounds the Palace is a remnant of the ancient tidal wetland that used to cover much of what is now the Marina District, creating a home for wildlife unlike any other in the city. Such historical and environmental background will inspire the development of this new work.

ABOUT WE PLAYERS

We Players was recently recognized by Backstage.com as [one of seven companies](#) around the globe producing groundbreaking immersive theatre. We Players was featured in [American Theatre Magazine's cover story on immersive theatre](#) and was honored by San Francisco Magazine with the "Best of the Bay" pick for their unique site-specific performance work noting, "We Players didn't just break the fourth wall, it toppled the whole playhouse." We Players has received several "Best of Bay" awards from the SF Weekly, including this mention in their 2015 award, "We Players actors have the ability to draw power out of their surroundings, channeling it into spectacular, immersive experiences for audience members unlike anything you'll see on Broadway."

We Players creates site-integrated performances that transform public spaces into realms of participatory theatre in an effort to engage with history and the environment, bips with place. Our work inspires, awakens the senses, and connects people with each other and the landscape. We Players is a Bay Area arts non-profit founded in 2000 at Stanford University by Ava Roy. For more information about We Players, please visit www.weplayers.org.

Calendar Listing Information

Location: The Palace of Fine Arts

Dates: April 27-May 20

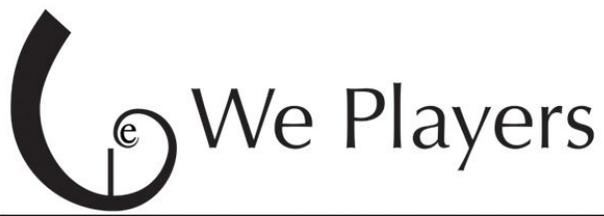
Times: 6:30pm

Dates: May 25- 28

Times: 7:00 pm

Tickets: \$30-\$60

Tickets available at: www.weplayers.org



Connecting people with place through site-integrated theatre

Information, group sales, and educational opportunities contact:

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