

Canciones del Mar: Songs of the Sea

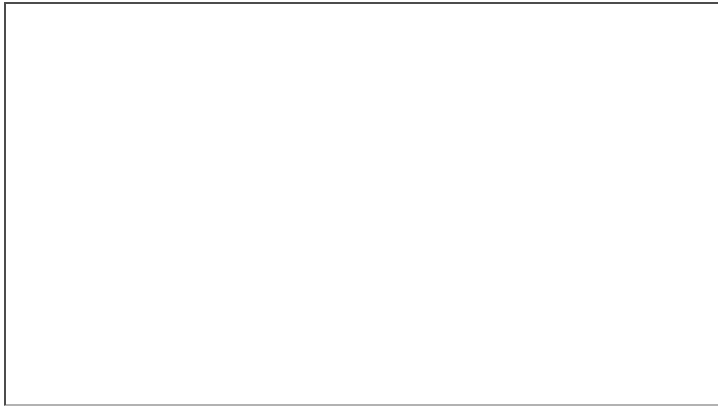
Mary Buttarò

How do you create a special, interesting musical evening?

Why not:

- Start with a scenic, atmospheric water location? Say Hyde Street Pier, the historic ferry pier on San Francisco's northern waterfront, in Fisherman's Wharf tourist frenzy zone.
- Add an unusual performance venue? Maybe a tall ship, the Sailing Ship Balclutha, a 3-masted, steel-hulled, square-rigged ship built in 1886.
- Include a 5 person musical group? Perhaps 3 vocalists, guitar, percussion, saxophone, bass for rich sensual sound.

Well, that's exactly what We Players did in their repeat of last year's sold-out performance of Canciones del Mar: Songs of the Sea!



In partnership with the San Francisco Maritime National Historical Park, a special one-night music event was held aboard the tall ship Balclutha in July. The program: Canciones del Mar: Songs of the Sea, was an intimate concert, songs about the sea, boats, love, and life, drawn from folkloric and popular music traditions of Latin America and the Caribbean.

Performing were:

- Diana Gameros – vocals and guitar
- Jose Roberto Hernandez – vocals and guitar
- Edgardo Cambon – vocals and percussion
- Charlie Gurke – saxophone
- David Pinto – bass

The musicians, at the top of their game and clearly enjoying themselves, gave a terrific concert: original, soulful, rhythmic. A nice mix of instrumentals and vocal renditions. Held inside a snug cabin up top on the ship, the nautical tight quarters headed to the intimacy of the event. When over, we all reluctantly left in that curious state of being very satisfied but wanting more. The 2 hour concert began at 6pm and we had to leave/make way for the 8 pm performance.

About We Players

We Players “presents site-integrated performance events that transform public spaces into realms of participatory theater.brings communities together, reclaiming local spaces for public discourse and civic celebration through art..... extends the transformative powers of performance beyond the stage,invites our collaborators and audience to engage fully and awaken to the spectacular world around us.”