

LOCAL NEWS

Alameda briefs: Catch ‘The Keeper’ starting May 27 on West End

One-woman performance set at lighthouse explores comfort in custom and softness, ease in seclusion



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ALAMEDA

San Francisco theater company We Players has announced that its newest production — “The Keeper” — will be performed at Alameda Point in May and June. This one-woman show on the city’s West End about a female lighthouse keeper features Artistic Director Ava Roy as the keeper and is a collaboration between Roy and We Players’ Associate Producer Britt Lauer. Inspired by historical figures and including passages and quotes from literature, the script is an original piece written by Roy and Lauer.

Somewhere in the abyss of sea and sky lives a lighthouse in limbo where Caretta Caretta tends and keeps. At a time when so many of us are much more lonely and isolated than we’d like to be, “The Keeper” tells the story of a woman who chooses a solitary existence with a singular purpose — to keep the light.

This one-woman performance inspired by many true stories of female lighthouse keepers explores the comfort we can find in custom and the softness and ease in seclusion. Joy and absurdity abound in this transformative tale about the power of practice and patience. As the audience follows Caretta through her days caring for the light and its house, witnessing and learning the rules of this absurd place, they discover that the only remedy for seeping existential doubt is a magical solution.

The play will be performed from May 27 through June 26 at 6:30 p.m. Fridays and Saturdays and 4:30 p.m. Sundays. For tickets or more details, visit weplayers.org/the-keeper-2022 online.



— We Players