

THINGS TO DO > THEATER

Heartbreaking two-woman 'Lear' revived in Berkeley



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There are a lot of levels to “King Lear,” but certainly one of the more prominent is the tragedy of a parent losing his mind.

That theme comes to the fore in “Mother Lear,” We Players’ heartbreaking two-woman “King Lear” remix about a dementia-plagued Shakespeare scholar and her exhausted caretaker daughter who can only get her mother to communicate with her when they both quote passages of that particular tragedy.

Created and performed by Courtney Walsh and founding artistic director Ava Roy, the play was originally performed in various parks, residences and community centers in 2017.

Now the East Bay’s Ubuntu Theater Project presents a revival of “Mother Lear” playing through March 16 at Berkeley’s 4th St. Theater. Afterward We Players will perform it a couple more times at Point San Pablo Yacht Harbor in Richmond on March 23 and at Mission Hospice in San Mateo on March 30.

Details: Through March 16; 4th St. Theater, 2020 4th St., Berkeley; \$20-\$40;

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