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FOR IMMEDIATE RELEASE

Beowulf

at
Aquatic Park and Fort Mason Chapel

Produced by We Players
with
inkBoat Physical Theatre and Dance
and
Rova Saxophone Quartet

Directed by Ava Roy and Shinichi Iova-Koga

In partnership with
**San Francisco Maritime National Historical Park
and Fort Mason Center for Arts & Culture**

March 11-April 16, 2017
Tickets: $30-80
1100 Bay St, San Francisco 94109

Performance times vary according to the sunset
Detailed schedule information, and reservations are available at:
https://fortmason.org/event/beowulf/

San Francisco, California (February 2017) -- [**We Players'**](We Players') upcoming production of BEOWULF is a play for our times. As demagogues attempt to define culture and the dominant narrative, we tell our stories ferociously to keep our truths alive. In fostering conversations about heroes and monsters, kindness and cruelty, self and other, we hope to kindle a light to help guide and warm us through dark times.

The culmination of a ground-breaking five-year cooperative agreement with SF Maritime, this entirely new work, inspired by the epic Anglo-Saxon poem *Beowulf*, is being built in collaboration with Rova Saxophone Quartet and inkBoat Physical Theatre and Dance. This sweeping site-integrated production will commence at the historic Maritime Museum and Aquatic Park. Audiences will travel together along the northern waterfront following BEOWULF warriors, a great queen, and a council of sages to seek shelter and safety at the ancestral mead hall at Fort Mason Center for Arts & Culture; danger lurks in the shadows without and within, and an unknown terror is always just out of view.

The former Army base of Fort Mason will serve as the land of the Danes, the wild coastal landscape where the monster Grendel makes his home, and the warmth of Heorot Hall will be found in the Fort's Chapel. We look forward to sharing our table with you.

"Now take your place at the table, relish the triumph of heroes to your heart's content"

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