



*Connecting people with place through site-integrated theatre*

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**FOR IMMEDIATE RELEASE**

[press@weplayers.org](mailto:press@weplayers.org)

**We Players,  
in partnership with  
San Francisco Maritime National Historical Park  
and Fort Mason Center for Arts & Culture,  
present:**

**BEOWULF**  
**at**  
**Aquatic Park and Fort Mason Chapel**

**Produced by We Players  
with  
inkBoat Physical Theatre & Dance  
and  
Rova Saxophone Quartet**

**TICKETS ON SALE NOW**

**San Francisco, CA:** We Players (*Artistic Director, Ava Roy; Managing Director, Lauren Anne Hewitt*), will present ***BEOWULF*** at Aquatic Park Cove (on the grounds of San Francisco Maritime National Historical Park) and Fort Mason Chapel (on the grounds of Fort Mason Center for Arts & Culture) **from March 11 through April 16, 2017. Tickets are on sale now.** **Continuing ten years of unprecedented partnership with the National Park Service and California State Parks, We Players will once again integrate a classic, well-loved story into the environs of a national historic landmark. Audiences will enter a 360-degree sphere of performance as We Players blurs the boundary between audience and actor, history and present, all on the spectacular grounds of Aquatic Park and within the Fort Mason Chapel.**

### **ABOUT THE COLLABORATORS**

**Three companies for the price of one! We players is collaborating with inkBoat Physical Theatre & Dance and Rova Saxophone Quartet to present this classic epic poem with an ensemble of nine performers.** Representing We Players are Ava Roy, Nathaniel Justiniano, and Charlie Gurke; from inkBoat are Shinichi Iova-Koga and Dana Iova-Koga; and from Rova Saxophone Quartet are Bruce Ackley, Steve Adams, Larry Ochs, and Jon Raskin. Ava Roy and Shinichi Iova-Koga co-direct this multidisciplinary piece.

[\*inkBoat\*](#) is a physical theatre and dance company founded by [Shinichi Iova-Koga](#) in 1998. The company performs in theatres and [site-specific locations](#). Repertory and research integrate the interplay of [multiple artistic disciplines](#) and viewpoints, both experimental and traditional, resulting in [original performance compositions](#). Themes and subjects arise from meticulous examination of everyday life, with primary content [arising from the body](#), resulting in both refined and raw expressions. inkBoat derives inspiration from working in wild, natural settings and urban existence.

[\*Rova Saxophone Quartet\*](#) explores the synthesis of composition and collective improvisation, creating exciting, genre-bending music that challenges and inspires. Beginning in 1978, Rova is one of the longest-standing groups in the music movement that has its roots in post-bop, free jazz, avant-rock, and 20th century new music, and draws inspiration from the visual arts, as well as from the traditional and popular music styles of Africa, Asia, Europe and the United States.

### **EXPERIENCE AQUATIC PARK AND THE FORT MASON CHAPEL WITH WE PLAYERS**

As with recent and ongoing collaborations at other National Park sites (*Alcatraz Island 2009-2011, Fort Point 2013-2014, SF Maritime National Historical Park 2011-2017, Marin Headlands 2014, Sutro Baths/ Land's End 2015*), We Players entices visitors to environmentally rich, historically and culturally charged sites, and invites guests to experience these places with their senses awakened. "An essential goal of our work is to inspire in our audience personal relationships with the places in which we play," says Artistic Director Ava Roy. **Experience a tale of courage and cruelty, of heroes and monsters, as it plays out in this century-old Army post and coastal defense site. The poem's tribal warriors will traverse the same landscape that our own soldiers did in World War II.**

### **ABOUT WE PLAYERS**

We Players was recently recognized by Backstage.com as [one of seven companies](#) around the globe producing groundbreaking immersive theatre, was featured in [American Theatre](#)

[Magazine's cover story on immersive theatre](#), and was honored by San Francisco Magazine with the "Best of the Bay" pick for their unique site-specific performance work noting, "We Players didn't just break the fourth wall, it toppled the whole playhouse." We Players has received several "Best of Bay" awards from SF Weekly, including this mention in their 2015 award, **"We Players actors have the ability to draw power out of their surroundings, channeling it into spectacular, immersive experiences for audience members unlike anything you'll see on Broadway."**

We Players creates site-integrated performances that transform public spaces into realms of participatory theatre in an effort to engage with history and the environment, build community, and activate personal relationships with place. **Our work inspires, awakens the senses, and connects people with each other and the environment.** We Players is a Bay Area arts non-profit founded in 2000 at Stanford University by Ava Roy. For more information about We Players, please visit [www.weplayers.org](http://www.weplayers.org).

#### **Calendar Listing Information**

**In partnership with inkBoat dance and Rova Saxophone Quartet  
We Players, San Francisco Maritime National Historical Park,  
and Fort Mason Center for Art and Culture present**

## **BEOWULF**

**at**

**Aquatic Park and Fort Mason Chapel**

**Dates:** March 11-April 16

**Times:** Varies based on the sunset

**Location:** 1100 Bay St, San Francisco 94109

**Tickets:** \$30-\$80

**Tickets will be available at:** [www.weplayers.org](http://www.weplayers.org)

**Information, group sales, and educational opportunities contact:**

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**Website:** [WePlayers.org](http://WePlayers.org)

**For press reservations or more information email** [press@weplayers.org](mailto:press@weplayers.org).