

Hamlet on Alcatraz

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For the ultimate in theater/venue mashups, you can't do better than *Hamlet on Alcatraz*. After nearly two years spent juggling logistics (and dodging pesky birds), 29-year-old director Ava Roy is using the entirety of the infamous prison island to create a memorable rendition of Shakespeare's tormented Dane.

Accompanied by an original score echoing buoy bells and whipping wind, actors lead the audience through seldom-seen areas of the prison. It would be tough to find site-specific theater more specific than this: the structure of the space lends itself beautifully to the play's inherent themes of incarceration and isolation and ultimate redemption. *Hamlet on Alcatraz* promises to be some amazing theater.

Through November 21. Reservations required. Tickets available on a donation basis. Audience departs via Ferry Building from Pier 33. www.weplayers.org.